



**Marimba One.**

**OneVibe**™ **Marimba One.**

**OWNER'S MANUAL**

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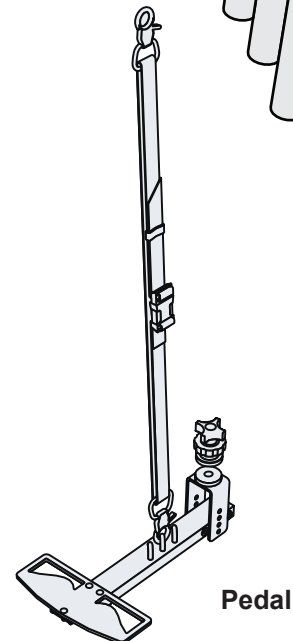
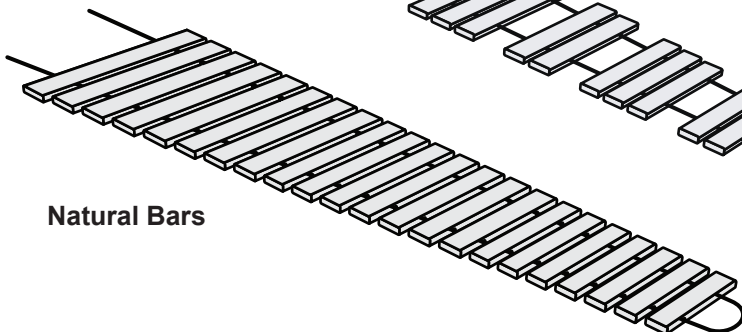
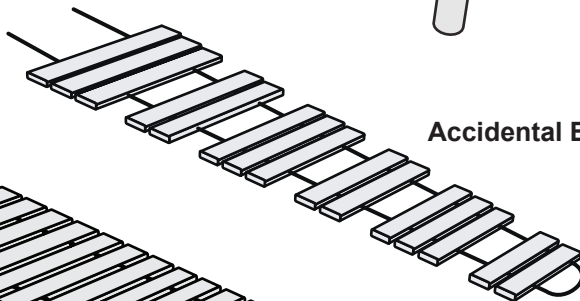
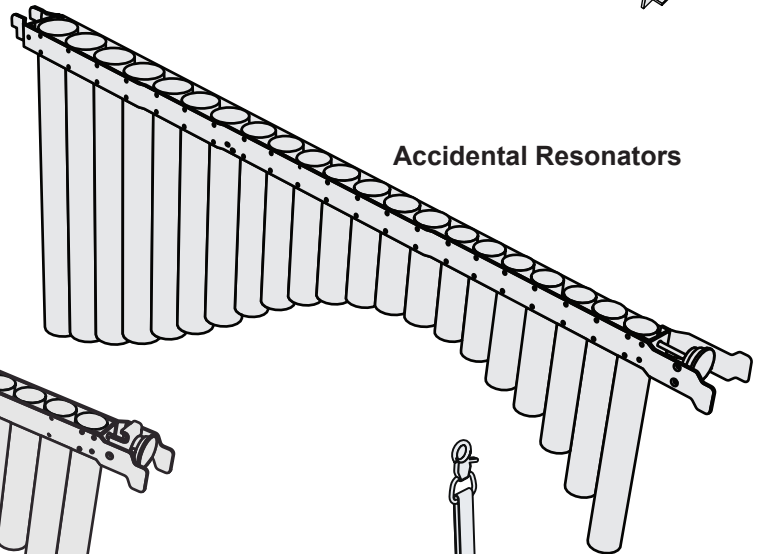
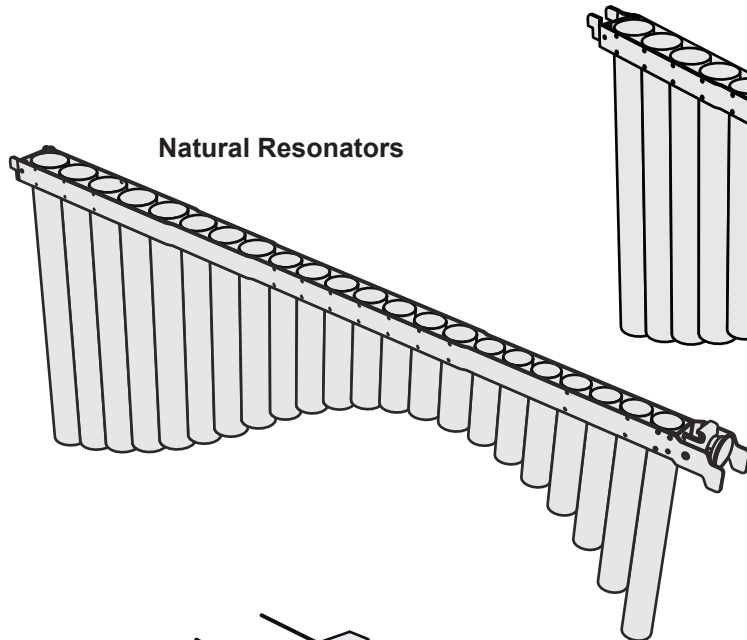
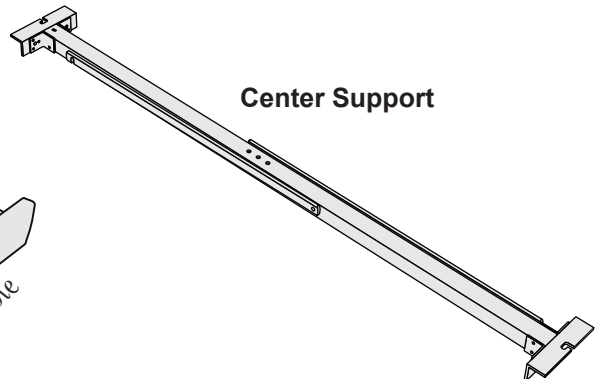
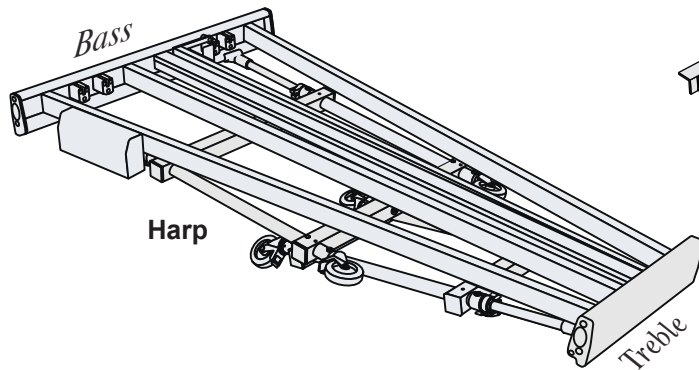
**FOR ASSEMBLY, YOU WILL NEED:**

- A large open space with carpet (or a blanket to cover the floor)
- An assistant to help you assemble the One Vibe™

**1**

**CAREFULLY UNPACK YOUR CRATE**

Compare the seven components as shown on this page.

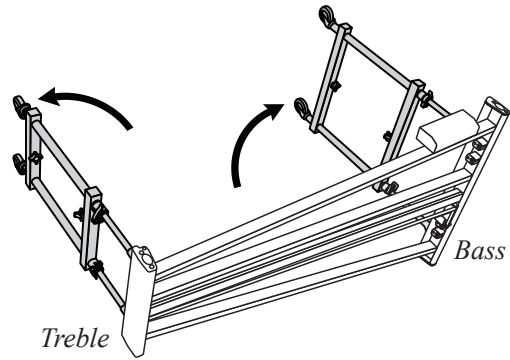


2

## UNFOLD LEGS

Position yourself with the bass end on your left and treble end on your right, with legs facing you.

Pull legs toward you.

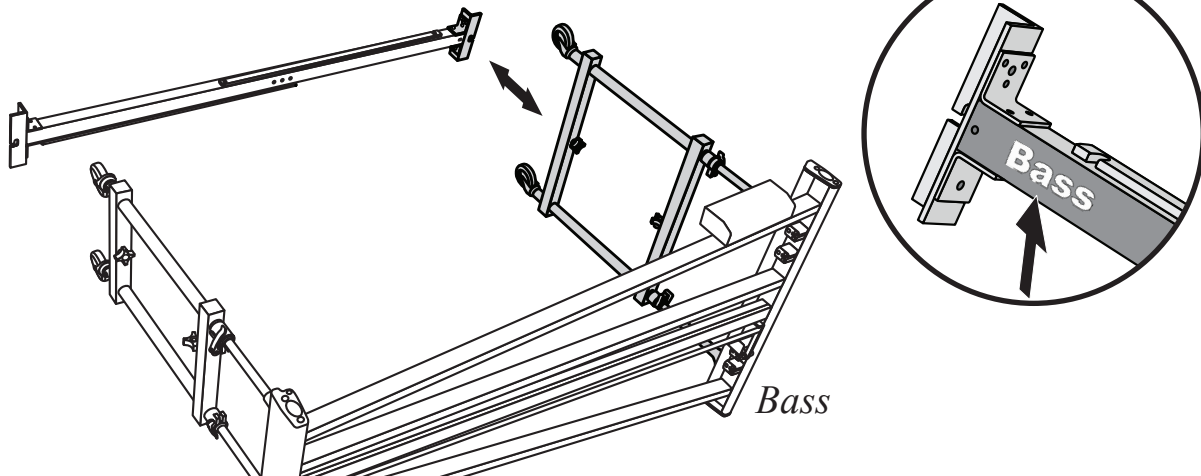


## CENTER SUPPORT

3

### IDENTIFY BASS END OF CENTER SUPPORT

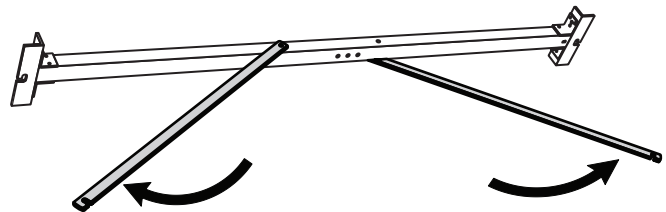
Align *bass end* of center support with *bass end* of harp.



4

### UNFOLD ARMS

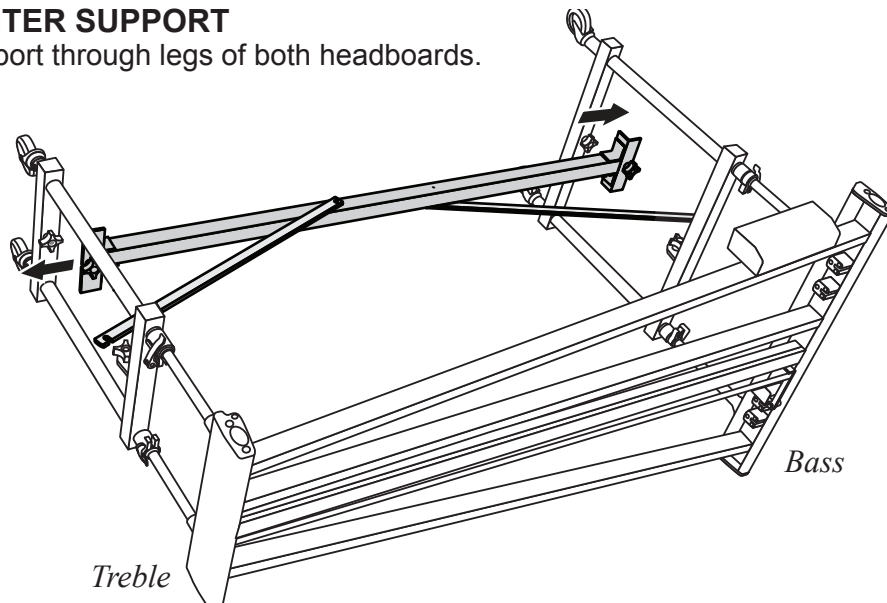
Unfold arms by swinging them over to the opposite side.



5

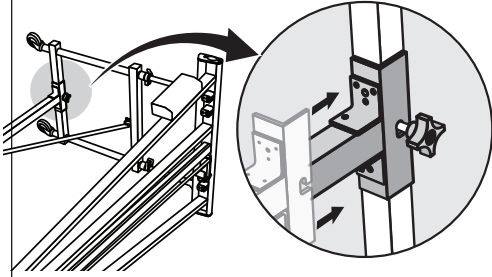
### POSITION CENTER SUPPORT

Insert center support through legs of both headboards.



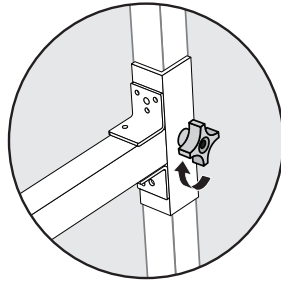
6

**ATTACH BASS END**  
Slide notch onto bolt.



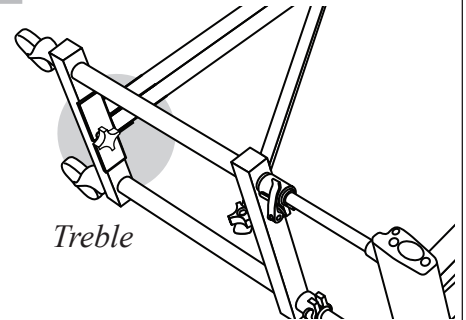
7

**TIGHTEN KNOB**



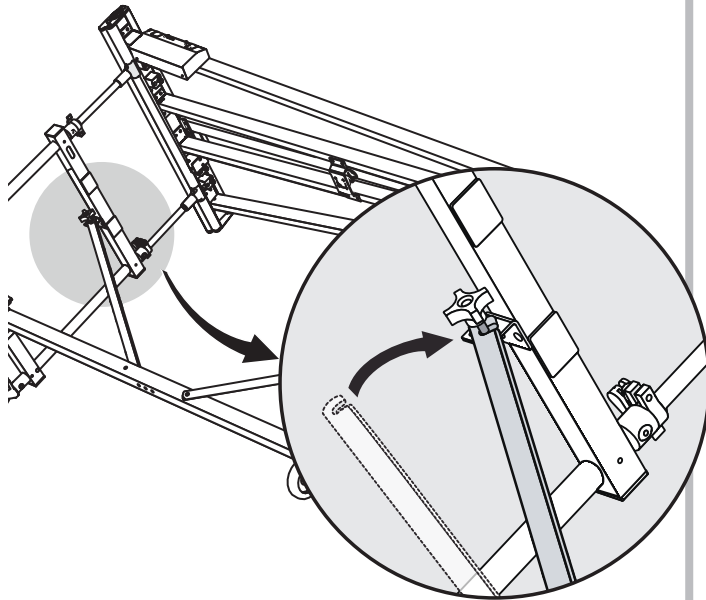
8

**REPEAT FOR TREBLE END**



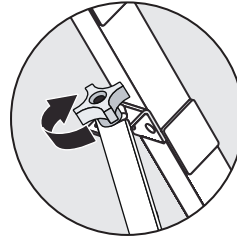
9

**ATTACH ARMS**  
Rotate arm and slide notch onto bolt.



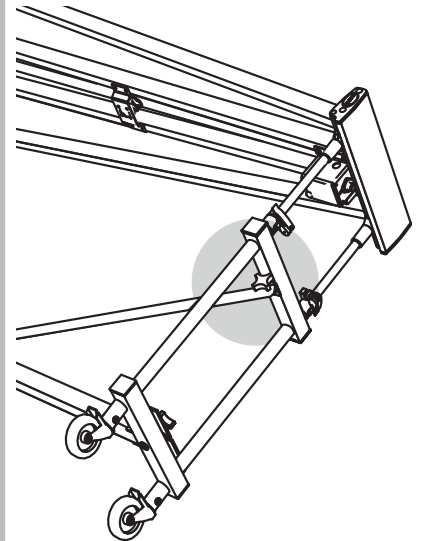
10

**TIGHTEN KNOB**



11

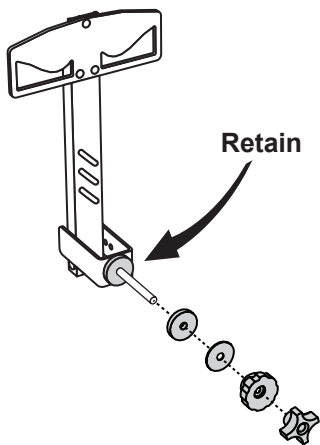
**REPEAT FOR OTHER ARM**



**PEDAL**

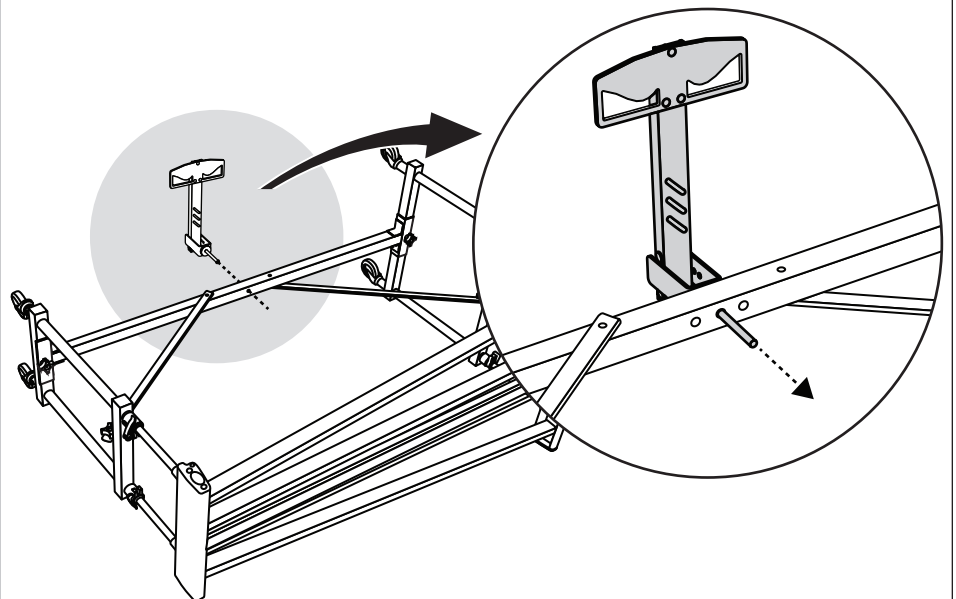
12

**REMOVE PARTS**  
Remove knob, threaded wheel, metal washer, and **one** black plastic washer.



13

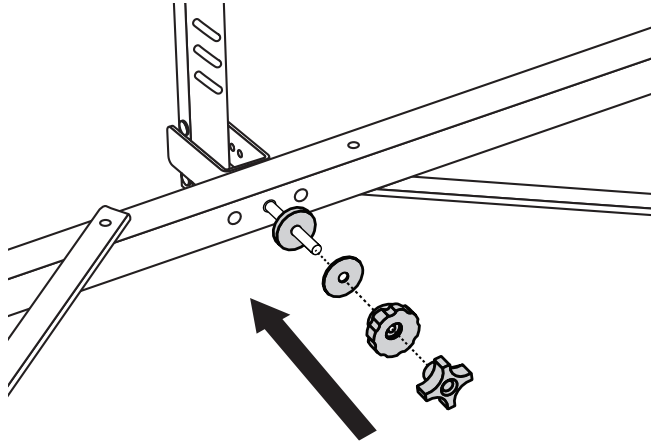
**INSERT PEDAL BOLT**  
Slide bolt through **center** hole on center support.



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**SECURE PEDAL**

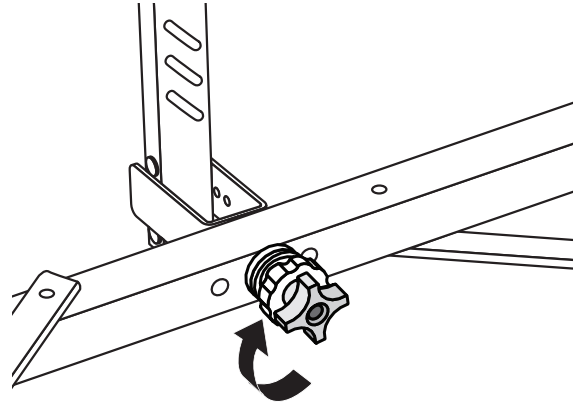
Place black plastic washer, metal washer, threaded wheel, and knob onto bolt in the following order:



15

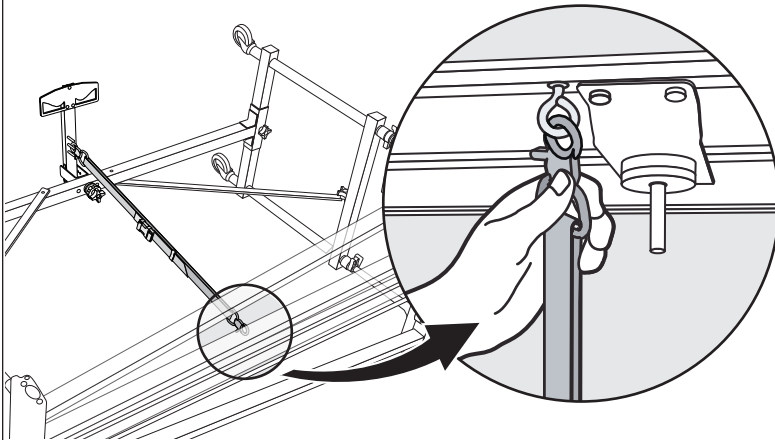
**TIGHTEN KNOBS**

Adjust tension using both wheel and threaded knob.



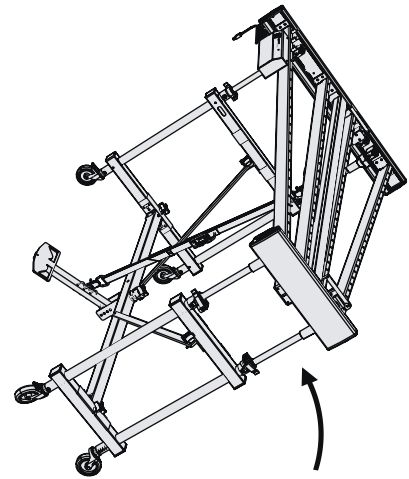
16

**ATTACH STRAP**



17

**PLACE HARP IN UPRIGHT POSITION**

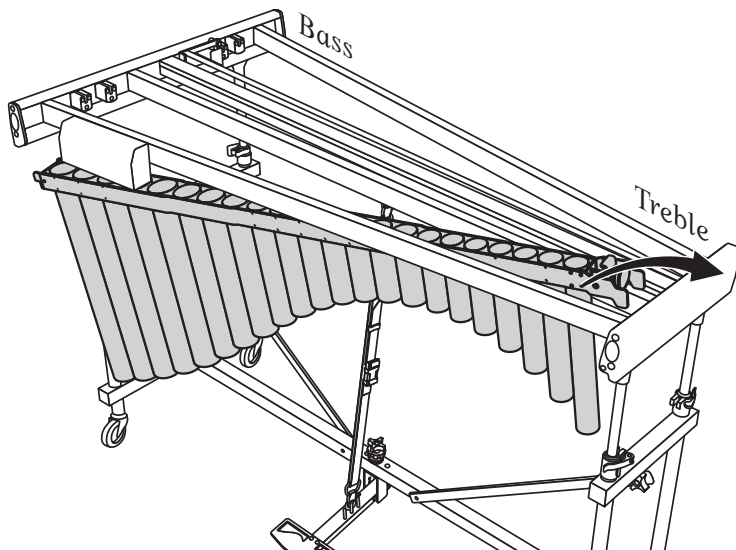


**RESONATORS**

18

**POSITION TREBLE END**

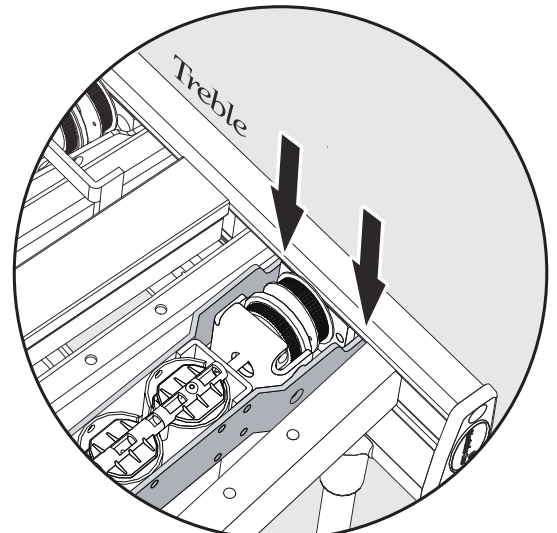
First, position treble end of resonators onto treble end headboard.



19

**INSERT RESONATORS**

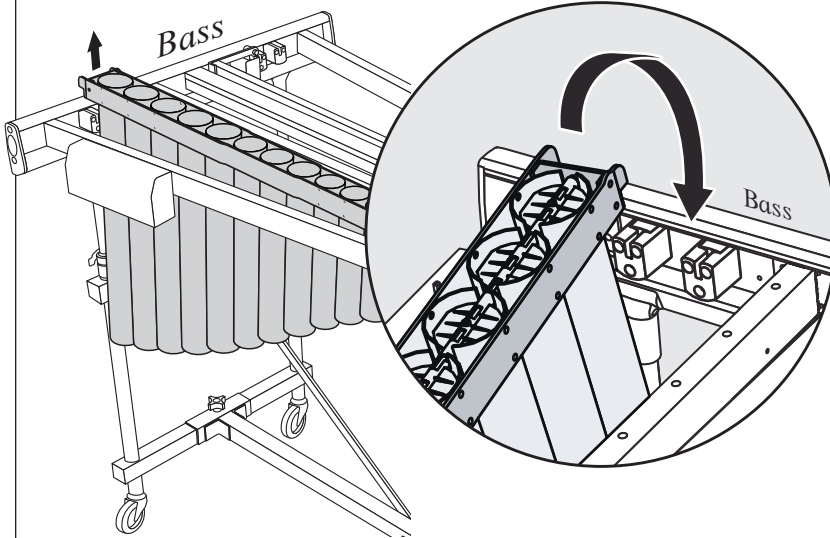
Insert resonators into the treble headboard.



20

**LIFT BASS END**

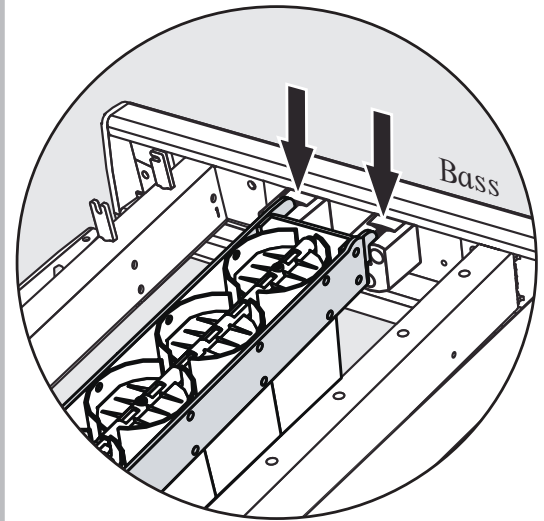
Lift bass end of resonators above top edge of bass headboard.



21

**INSERT RESONATORS**

Insert resonators into slots on bass headboard.



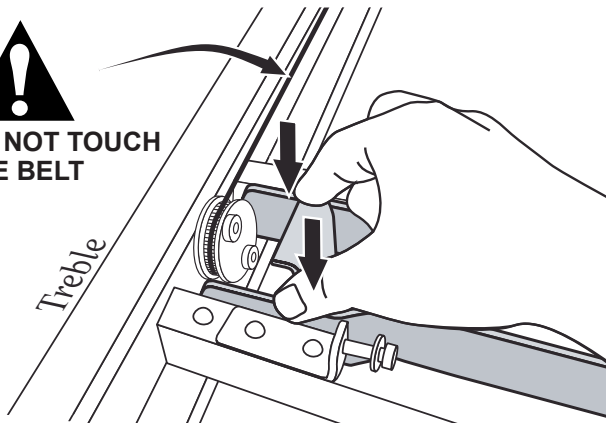
22

**CHECK FIT**

Push down on the resonators on the treble end to make sure they are fully in place.



**DO NOT TOUCH  
THE BELT**

**MAGNETIC DRIVE SYSTEM**

Once the resonators are placed into the frame, the resonator fans are ready to rotate.

The new Magnetic Drive System eliminates the need for hooking up belts and cables.

23

**REPEAT FOR OTHER RESONATORS****DAMPER BAR**

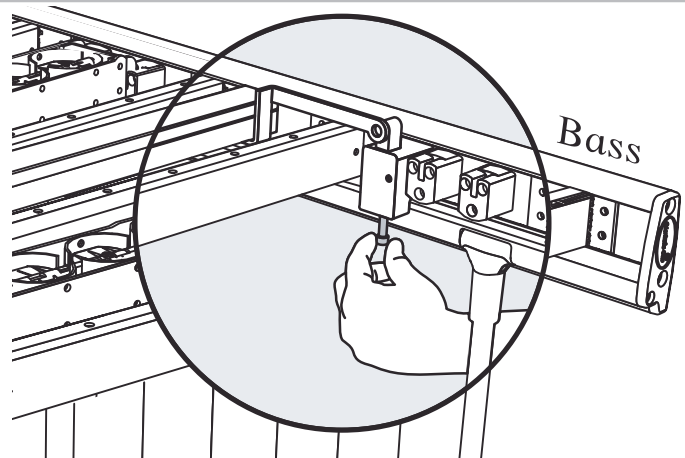
24

**ADJUST DAMPER BAR HEIGHT**

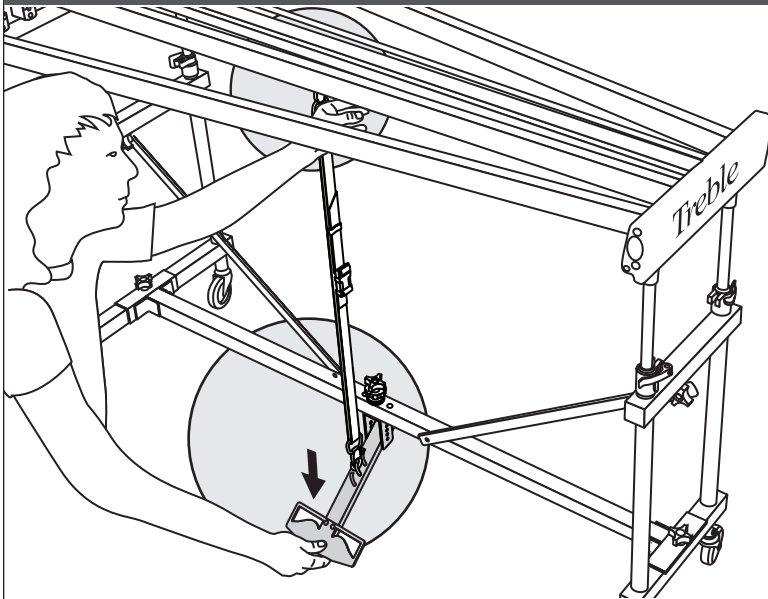
To raise and lower the height of the damper bar at the bass end of the One Vibe, turn the adjustment screw.

Lowering the damper bar at the bass end will result in the bass end of the One Vibe having more sustain.

Raising the damper bar will result in the bass end having less sustain.

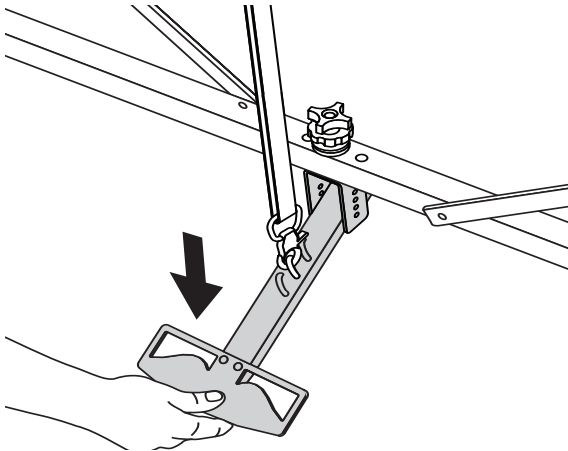


# KEYBOARDS

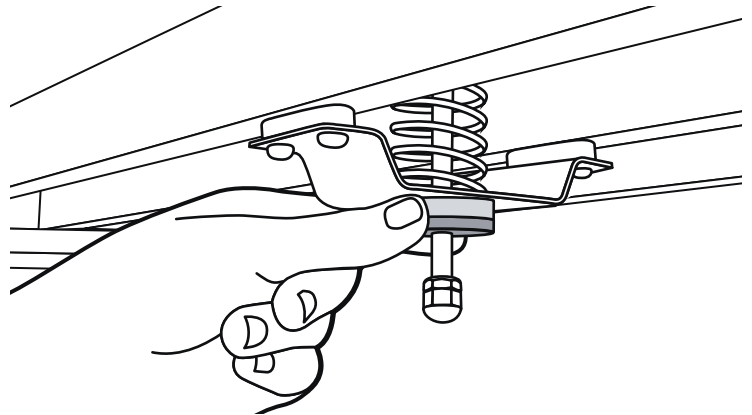


BEFORE installing keyboards, damper bar must be lowered completely as shown in the next 2 steps.

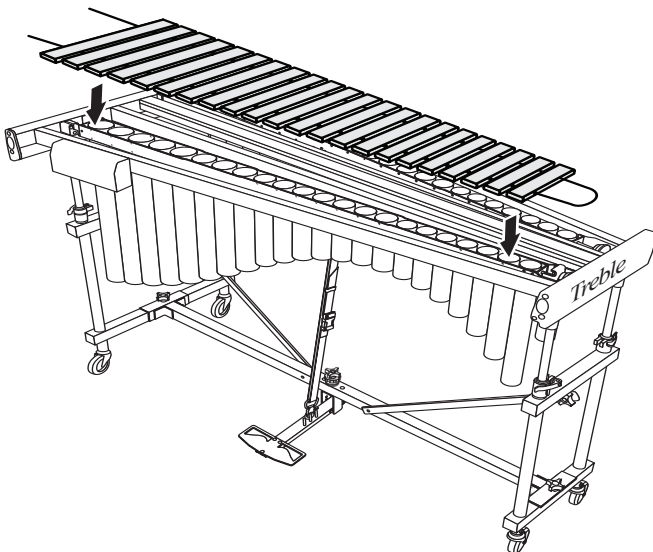
**25 PUSH PEDAL DOWN**  
Push and hold pedal down.



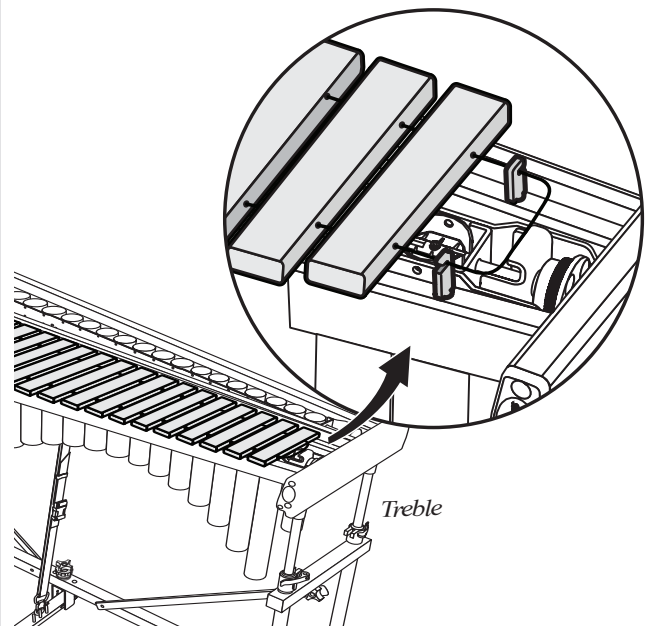
**26 TURN TENSION KNOB**  
Turn spring tension knob counterclockwise to lower the damper bar.



**27 POSITION NATURAL KEYBOARD**  
Holding cords, lift keyboard, and place onto harp.



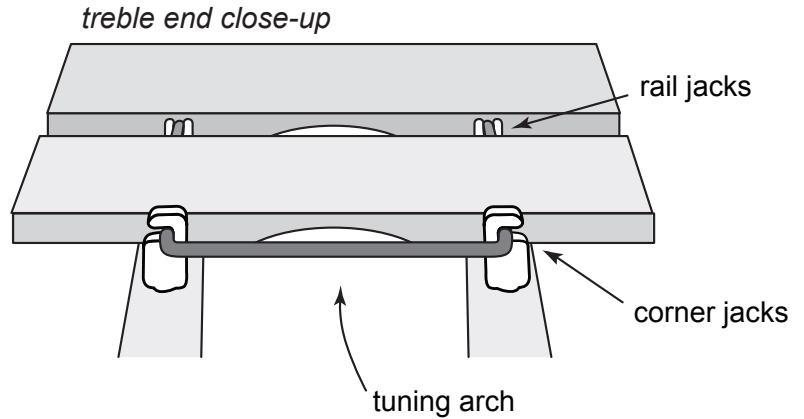
**28 SECURE TREBLE END**  
Slide cord around hooks on treble end.



## 29 POSITION BARS ON RAILS

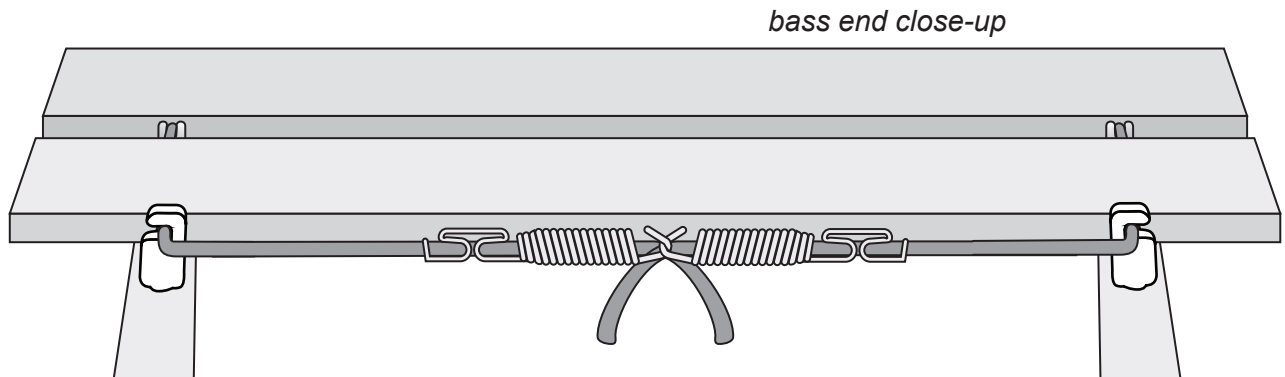
Move each bar into its correct position, making sure that the cord rests in the Jacks between each bar.

Wrap the bar cord around the Corner jacks at the treble end.



## 30 SECURE BARS TO RAIL

Once all the bars are in place, from the bass end pull the cord taut (pulling evenly on each end of the cord at the same time). Hook the springs together and then loop the cord around the corner jacks.



## 31 FOLLOW SAME PROCEDURE FOR ACCIDENTAL BARS

The bars go over every resonator that is plugged.

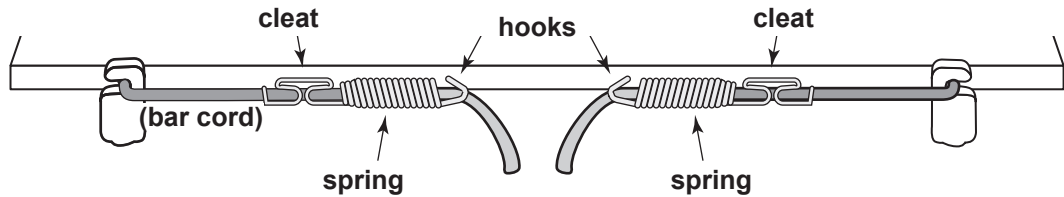
*When you look from the top you can see the floor through the resonators without bars over them.*



# BAR CORD TENSION

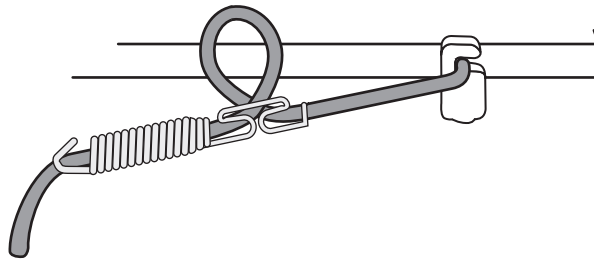
*Over time, as you play your instrument, the cord that suspends the bars may loosen and need to be adjusted. To increase tension in the bar cord, use the cleats behind the springs to hold the slack in the cord.*

## 32 UNHOOK SPRINGS



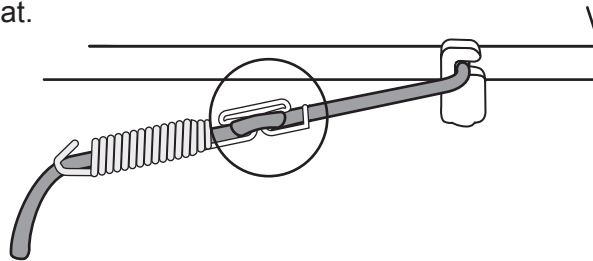
## 33 FORM LOOP IN CORD

At cleat, pull cord to make enough slack to form a loop.

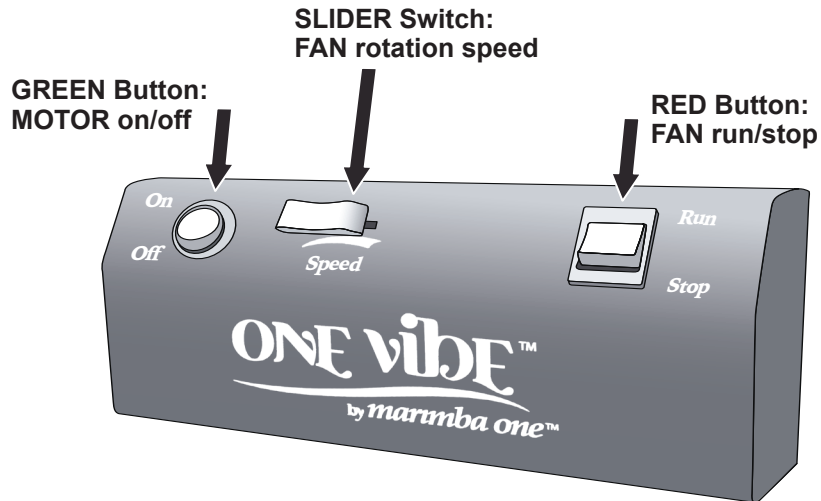


## 34 SLIP LOOP OVER CLEAT

Slip the loop down around the cleat. Pull the cord taut.



# USING THE MOTOR CONTROL BOX



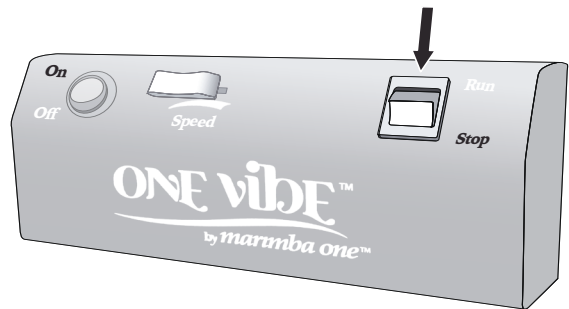
## 36 TO START FANS TURNING

Push green button to **ON** position and red button to **RUN** position.



## 37 TO STOP FANS TURNING

Green button **REMAINS ON**. Push red button to **STOP** position. **The One Vibe fans always stop in the 12 o'clock/vertical position.**



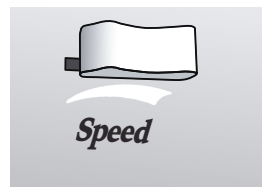
**DO NOT** move green button to the **OFF** position. Doing so will result in fans stopping at random positions.

## 38 TO CHANGE FAN ROTATION SPEED

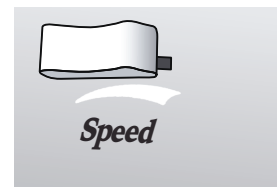
Move slider switch left or right.



**FAST**



**SLOW**



# WARRANTY

**YOU ARE THE OWNER OF ONE OF THE FINEST VIBRAPHONES IN THE WORLD. THE FOLLOWING WARRANTY PROTECTS YOUR INVESTMENT. PLEASE READ IT CAREFULLY.**



***marimba one*® WARRANTS ONLY TO THE ORIGINAL PURCHASER THAT THIS INSTRUMENT IS FREE FROM DEFECTS IN MATERIALS AND/OR WORKMANSHIP AS FOLLOWS:**

1. During a period of twelve (12) months from the date of receiving your instrument, *marimba one*® will pay all labor and materials necessary to repair any defective instrument or part thereof. We will repair a defective instrument or part at the location of our factory. The purchaser must pay all shipping charges to and from our factory in advance.
2. During a period of twelve (12) months from the date of receiving your instrument, *marimba one*® will replace at no charge any bar that fails to perform according to acceptable musical standards. *marimba one*® will replace any defective bar upon request by the purchaser. The purchaser must return the defective bar to the location of our factory upon receipt of the replacement bar. The purchaser must pay all shipping charges to and from our factory in advance.
3. Natural variation occurring in materials which do not affect the musical performance of the instrument shall not be considered defects, *marimba one*® reserves the right to inspect any instrument claimed to be defective to determine if the cause is a manufacturing defect. Excluded from this warranty are all defects other than manufacturing defects. Specifically excluded are defects occurring as a result of use other than normal use, any unauthorized alteration or repair of the instrument, defects occurring in the course of shipping, and other similar defects not related to the manufacture of the instrument.

REPAIR OR REPLACEMENT AS PROVIDED UNDER THIS WARRANTY IS THE EXCLUSIVE REMEDY OF THE PURCHASER, *marimba one*® SHALL NOT BE LIABLE FOR ANY INCIDENTAL OR CONSEQUENTIAL DAMAGES FOR BREACH OF ANY EXPRESS OR IMPLIED WARRANTY. EXCEPT TO THE EXTENT PROHIBITED BY APPLICABLE LAW, ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS LIMITED IN DURATION AND SCOPE TO THE DURATION AND SCOPE OF THIS WARRANTY. THIS WARRANTY IS NONTRANSFERABLE AND VALID ONLY TO THE ORIGINAL PURCHASER.

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**INSTRUMENT SERIAL NO.:**